

RULES AND REGULATIONS

1. Material used should be based on the NDCA syllabus. Even though Member Organizations of the NDCA have their own syllabi, The NDCA list of allowable figures, elements, and restrictions was developed to ensure a fair and even playing field for anyone entering closed syllabus competitions.

2A. LEVEL OF DANCE Single dances - Pro/Am or Amateur Couples in **American style** - you may dance each dance a Maximum of 4 times. Any combination of three levels and 2 ages in consecutive order BUT you can ONLY dance. Ex: Waltz - 4 times, Cha Cha - 4 times

Example: Pre-Bronze, Intermediate Bronze and Closed Bronze in age A2 & Closed Bronze in age A1 OR Intermediate Bronze & Closed Bronze in ages A1 & A2

Closed Pre-Bronze	Closed Pre- Silver	Closed Int. Gold	Open Gold
Closed Int. Bronze	Closed Int. Silver	Closed Gold	Advance
Closed Bronze	Closed Silver		

2B. LEVEL OF DANCE - Pro/Am in **American style** Single dances: Open Intermediate Bronze, Open Bronze, Open Intermediate Silver and Open Silver you may dance up to **two levels and one age**. The levels must be in consecutive order, you cannot skip a level.

THESE WILL BE TUESDAY AND WEDNESDAY WITH THE CLOSED LEVELS.

2C. LEVEL OF DANCE Single dances - Pro/Am or Amateur Couples in **International style** - you may dance each dance a Maximum of 3 times. Any combination of 2 levels and 2 ages BUT you can ONLY dance. Ex: Waltz - 3 times, Cha Cha - 3 times

Example: Pre Bronze & Bronze in age A2 & Pre Bronze in age A1

3. Pro/Am & Student/Student dance Age Divisions -:

TB	up to 6	A1	16-35
PT1	7- 9	A2	36-50
PT2	10-11	B1	51-60
JR1	12-13	B2	61-70
JR2	14-15	C1	71-80
YA	16-18	C2	81-over

You can only enter in **ONE** age in these division:

World Pro/Am Dancesport Series Pre-teen 4 Dance 11 and under

World Pro/Am Dancesport Series Teen 4 Dance 12-15

*World Pro/Am Dancesport Series Young Adult 4 Dance 16-18

World Pro/Am Dancesport Series Bronze or Silver, Smooth or Rhythm

A-16-35, B-36-50, C-51 and up OR Master 61 and up

Pro/Am OPEN Bronze or Silver, Smooth or Rhythm

A-16-35, B-36-50, C-51 and up OR Master 61 and up

International Pro/Am Bronze or Silver 3 Dance-A-16-35, B-36-50, C-51 and up OR Master 61 and up

International Pro/Am Gold 4 Dance-A-16-35, B-36-50, C-51 and up OR Master 61 and up

Gentlemen Smooth, Rhythm & Ballroom Championship A-16-35, B-36-50, C-51 and up OR Master 61 and up

World Pro/Am Dancesport Series Open A-16-35, B-36-50, C-51 and up

*If you are ages 16-18 you can do Young adult **or** age A in the multi-dances, you can not do both.

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4. For EACH and EVERY scholarship entered - you must dance a minimum of 5(4 for smooth) single dances in the same style to qualify for each of these events.
 - 4A. World Pro/Am Dancesport Series Closed Bronze, Closed Silver, Closed Gold and Open Scholarships – You can only enter in one level and one age in each style. You cannot dance a lower level in the scholarship than what you are dancing in the single dances. Open scholarship events are DanceSport Series open to all levels and are unisex. Reminder, anyone can enter these events whether you want to accumulate points or not for DanceSport Series.
 - 4B. World Pro/Am Dancesport Series Master 1- 4; you can enter one of these if you are within the age requirements for that division. Age eligibility regulations are based on the status of the amateur only.
5. Gentlemen Smooth & Rhythm Championships and Latin Scholarship: you can only enter one age. Gentlemen Ballroom Championships: you can only enter one age but you can enter two consecutive levels. Also reminder Gentlemen Ballroom events will be danced in a different ballroom than the Bronze and Silver Ballroom Championships.
6. Pro/Am American Rising Star is open to students who have not placed in the final of the DanceSport Series Scholarships A, B or C at any previous Ohio Star Ball or won this division the previous year. Only the first 28 entries in each division and age will be accepted due to time restraints.
7. Pro/Am International Closed Bronze, Silver and Gold - Dance are in age A, B, C or Master. You may only dance in one age and one level per style. Only the first 28 entries in each division and age will be accepted due to time restraints.
8. In the World Dancesport Series Pro/Am 9 and 10, you must have the same teacher for all dances. Ex: You cannot do smooth with one teacher and rhythm with another. This event is open to all levels. You must be 16 or over and need to dance 9/10 single dances in adult age to qualify for the event.
9. PRO/AM DANCESPORT SERIES CABARET is not a showdance category. You must have a minimum of 5 lifts in your routine.
10. No continuity style in Bronze.
11. JUNIOR INTERNATIONAL COUPLES: This pertains to competitors who will be competing Friday and Saturday in Battelle Hall. Couples must follow the N.D.C.A.rules for costumes. All multi-dance events are open competitions. The “under 21” pertains to ages 16-20. You can only enter in ONE age division. Exception is; Young Adult can dance 16-18(J6) and under 21 OR under 21 and Open Latin and Ballroom. And also JR1 or JR2 can also do GRAND SLAM for ages 12-15.
12. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE Pro/Am - costumes are permitted at any level.
13. In any category with fewer than three entries the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.

RULES & REGULATIONS - continued

14. Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk.
15. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples. Music must be in MP3 or WAV format. Please email to OSBSOLOS@gmail.com
16. Maximum of TWO Solo Exhibitions per student will be accepted.
17. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after three (3) minutes. Music must be in MP3 or WAV format. Please email to OSBSOLOS@gmail.com
18. Two teachers dancing with one student are entered as a Solo exhibition.
19. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro/Am.
20. Drops are permitted in levels Gold and Advanced Pro/Am free style only. Drops are permitted in all levels of Solo Exhibitions.
21. Lifts are permitted in Pro/Am Theater Arts category and Pro/Am or Amateur Advance level Hustle only.
22. PROFESSIONAL CABARET DANCE CHAMPIONSHIP -
Due to time limits only six solos will be accepted. First come, first serve.
Couples will be judged performing a solo routine of their own choice, not to exceed four minutes duration, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music.
23. INTERNATIONAL STYLE NOVICE 2 DANCE AMATEUR EVENTS
Ballroom Bronze, Silver, Gold - Waltz & Quick Step OR Foxtrot & Tango
Latin Bronze, Silver - Rumba & Cha Cha OR Samba & Jive,
Latin Gold - Samba & Jive OR Rumba, Cha Cha & Paso Doble

* Bronze - Restricted to Bronze Syllabus
* Silver - Restricted to Bronze & Silver Syllabus
* Gold - Restricted to Bronze, Silver & Gold Syllabus

Each couple will be allowed two consecutive levels in Ballroom and Latin as follows:

- * Novice-Bronze and Silver, or
- * Novice-Silver and Gold

Dress Code: costumes are permitted at any level.

24. There will be no substituting of a student with another student during the event.
25. Cancellation/Refund Policy:
Cancellation must be in writing and made prior to October 30, 2023 to receive a refund 30 days after the event. Cancellation made after October 30, 2023 will NOT receive a refund.
Canceled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation.
There are no refunds or exchanges on general admission tickets.

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26. A panel of invigilators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be disqualified.
27. Pre-Championship 3 Dance is open to Amateur dancers who have not placed in the top three of ANY recognized Championship where a semi-final was danced.
28. International World Pro/Am Dancesport Series Master 4-dance. You can dance only in one age in each style.
30. Professional Rising Star is open to Professionals who have not placed in the final round of the U.S. National Championships closed or open divisions. Any couple that has won this competition previously at this event is not eligible.
31. Professional competition is closed to North America. You must reside in North America for three months prior to this competition and represent U.S. or Canada.
32. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the OHIO STAR BALL. Everyone does so at his or her own risk.
33. All persons attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules and by participating in the OHIO STAR BALL automatically become obliged to adhere to them.
34. Everyone competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration can be completed on their website www.ndca.org or:
NDCA, P. O. Box 22023, Provo, Utah 84602, (801) 422-8124

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35. SHOW DANCE RULES

INTERNATIONAL BALLROOM AND LATIN, AMERICAN RHYTHM AND SMOOTH

A - Order of dancing - Every couple in final will dance a solo performance of one to five rhythms of the respective section, International Ballroom or Latin.

B - Time limit - The time limit will be up to two minutes. The time begins when the music starts. If a couple exceeds the time limit, it will result in losing one placement.

C - Lifts - Two lifts are permitted during the solo performance. Each lift must not exceed fifteen seconds.

D - Props and dresses - No props shall be permitted during entrance, performance and exit. "Props" shall include such items of furniture and items that are not a part of your costume. Fans, capes and hats are permissible if not discarded. Choice of dress for the man and lady must be chosen to suit and complement the theme of the solo performance in either Ballroom or latin style. Taking off clothes and discarding them during the performance is not permissible. Music must be in MP3 or WAV format. Please put your name on the outside of stick.

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events he is entering.
3. Competitors entering an OHIO STAR BALL event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer of the OHIO STAR BALL reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

Attire as follows:

Tuesday will be casual.

Wednesday will be casual.

Thursday will be casual.

Friday daytime will be casual.

Friday evening will be formal.

Saturday daytime will be casual.

Saturday evening will be formal.

Sunday will be casual.